

An abstract painting with a central figure that resembles a face, rendered in a style with thick, expressive brushstrokes. The colors are vibrant and varied, including blues, greens, reds, and whites. The background is a mix of these colors, creating a complex, layered effect. The overall composition is dynamic and somewhat chaotic, typical of modern abstract art.

## Yaser SAFI

### Exhibitions

#### Solo Exhibitions

- 2007 Portrait fine art Gallery Cairo, Egypt  
The Majilis Gallery, Dubai
- 2005 Zara Gallery, Amman
- 2002 Notus, Brussels, Belgium, co-op with Kozah Gallery
- 1999 French Cultural, Damascus, Syria

#### Group Exhibitions

- 2006 7<sup>th</sup> Triennial International for Stamp, Chamalières, France  
Belad al-Sham Gallery, Aleppo, Syria
- 2004 Etching and sculpture, Atelier Gallery, Roma
- 2003 Zara Gallery, Amman, Jordan with sculpture Mohammad Omran  
6<sup>th</sup> Triennial International for Stamp, Chamalières, France
- 2002 Four Syrian Artists, Zara Gallery, Amman, Jordan
- 2001 Beit Al Mada for Arts & Culture, Damascus, Syria
- 2000 5<sup>th</sup> Triennial International for Stamp, Chamalières, France  
Five Young Artists, Kozah Gallery, Damascus, Syria

### Awards

- 2001 1<sup>st</sup> Graphic award winner, Second Syrian Youth Exhibition, Damascus  
Second award winner, Biennale Latakia, Syria
- 2000 Honor prize Cervantes Center, Damascus, Syria

### Personal Information

Born in Qamishli, Syria, 1976

### Education

- 1999 Diploma of Superior Studies in Graphic,  
Fine Arts College, Damascus University, Syria
- 1997 BA of Fine Arts, Graphic Department, Damascus University, Syria

Yaser SAFI  
Mobile : 00963 (0)947 44 70 91  
Email : [sf\\_yaser@yahoo.com](mailto:sf_yaser@yahoo.com)